



FLORIDA HERITAGE

FALL 1998

Southwest Exposure

South Florida's
Pueblo Revival
style buildings

VILLAGES OF HISTORY

Museum villages tell Florida's story

**The Gem City of
the St. Johns**
The City of Palatka

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FIGURAL CLOCK
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FRENCH, 19TH CENTURY



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IN THIS ISSUE

KEEPING FLORIDA'S HISTORY ALIVE

As your Secretary of State for the last four years, I am extremely proud of the legacy that we take forward into the new millennium. I want to personally thank each one of you for sharing your time and enthusiasm in celebrating Florida's past, and for making sure that our history is kept alive for many generations to come.

I enjoy every occasion to visit our historic and archaeological sites. Activities that celebrate our state's heritage have grown in popularity, and attendance at the Florida Folk Festival, in its 47th year, has been unsurpassed. Our Heritage Education Program reaches schools and institutions throughout the state involved in lifelong learning.

We can boast that Florida is home to the nation's oldest city and longest running folk festival. We provide more funding for historic preservation grants than any other state, and some of the most valuable archaeological resources are within our borders. Recently, *Florida Heritage* magazine received three awards from the Florida Magazine Association, including Best Overall Magazine in the Association category.

It has been an honor for me to be associated with this vibrant statewide community.

Sandra B. Mortham
Secretary of State



Opens in Tallahassee

Florida's First Families



Beginning December 4 and extending through Women's History Month in March, 1999, *Florida's First Families—Our Choice, Their Lives* will show at the Museum of Florida History in Tallahassee. The exhibit will examine Florida's governors from Andrew Jackson through the six Territorial Period governors appointed by the President; and the following forty-two elected governors.

A significant part of the Florida's First Families exhibit is the collection of Florida's first ladies' gowns, initiated by Dr. Patricia L. Clements in 1996. These include Erika Kirk's pink and crimson hand-crocheted wool suit, Donna Lou Askew's rich yellow silk floor-length gown, and Rhea Chiles' Seminole Indian patchwork tunic. Other gowns in the collection were worn by first ladies May Mann Jennings, Mary Holland, Mary Caldwell, Thelma Johns, Mary Call Collins, Julia Bryant, Adele Graham and Margie Mixson. Two academic robes are also exhibited that were given to May Mann Jennings and Adele Graham when they were awarded honorary doctorates for their achievements.

The exhibit also takes a close look at campaigning for the governorship from the first ladies' perspectives. Just as the gowns changed, so have the roles played by Florida's first ladies—from hostess to active political campaign partner.

Other objects in the exhibit include men's clothing, political buttons and bumper stickers, cigar boxes, oil paintings and photographs, furniture, and historical documents.

Visitors will be able to view original film footage of Governor Catts' inauguration in 1917 and photomurals of both Governors' Mansions that have been occupied over the years. Accompanying the exhibit will be a video produced by Dr. Clements showing recent interviews with Florida's first ladies and their families. For more information about *Florida's First Families*, contact the Museum of Florida History at (850) 488-1484. —PMP.



Booklets Discuss Florida Archaeology

Two new publications should appeal to archaeology buffs around the state. "Florida Archaeology: An Overview" is a pamphlet produced by the Florida Anthropological Society. It explains in general terms the purpose of archaeology and discusses the history of the science in Florida, including some of the major excavations in the state. The booklet also discusses the state and federal laws concerning artifact collection.

The second is a guide to one of Florida's most important archaeological sites, *Mission San Luis de Apalachee*. Between 1656 and 1704, more than 1,400 Apalachee Indians and Spaniards lived at the mission, located in present-day Tallahassee. The guide explains the history of the site and includes color illustrations.

For more information about either book, call the Florida Bureau of Archaeological Research, (850) 487-2299.—RE.

FLORIDA ARCHAEOLOGY An Overview



Florida
Anthropological Society

B

MISSION SAN LUIS DE APALACHEE
A Visitor Guide

August 4 through December 4
The Tampa Bay History Center
225 S. Franklin Street, Tampa, Florida
Ph. 813-228-0097

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Website: www.cfdc.org/tourism

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St. Petersburg

Spanish-American War Reenactments Highlight Fort De Soto Centennial

On November 7-8, the Fort De Soto Centennial will take place in St. Petersburg at Fort De Soto County Park on Mullet Key. The Centennial marks aspects of Tampa Bay's role in the Spanish-American War. Reenactors from Florida, Minnesota, Indiana, the Carolinas, Tennessee and Georgia will participate in varied Spanish-American War-period activities. Uniformed troops, displaying both replica and original equipment, will take part in an authentic encampment, drills and manual of arms, blank firing demonstrations and a reenactment of the Battle of Guasimas in Cuba. Reenactors will portray both Cuban freedom fighters and Spanish Nationals who were ordered to defend Spain's interests. The event will also feature an 1890s-period ladies and soldiers fashion show, which will include uniforms

ALICIA ADDEO



and civilian clothing worn during the last part of the nineteenth century.

In 1898, Henry B. Plant petitioned the Secretary of War to protect the vital entrance to Tampa Bay. Ironically, construction of the fort began after the war ended later that year, and the fort was completed in May, 1900. Visit the fort's web site at www.cent.com/fortdesoto/, or call (727) 866-2484. —PMP.

Folklife Highlighted in Miami Exhibit

The Historical Museum of Southern Florida in Miami has opened *Florida Folklife—*

Traditional Arts in Contemporary

Communities, an exhibit that will run

through January 3. "Folklife encompasses cultural practices that are learned

informally within communities,"

explained Steve Stuempfle,

coordinator of the exhibit, which

focuses on many of the practices

that are related to work, decorative, religious or musical traditions.

Among the artifacts are fishing nets and hand-tied fishing flies,

saddles and cow whips, garments,

piñatas, carnival costumes, drums

and guitars. The common thread

for all these materials is that they

are made by hand in accordance

with traditional, community-based

designs. Many of the skills used to

create the objects have been

handed down through families and

communities by master artists working

closely with apprentices.

Accompanying the exhibit is the

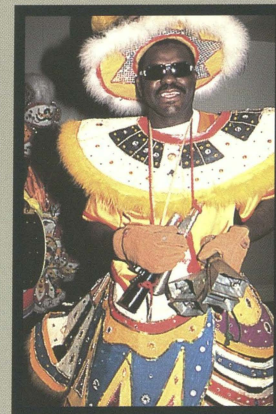
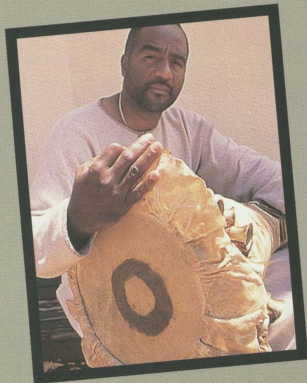
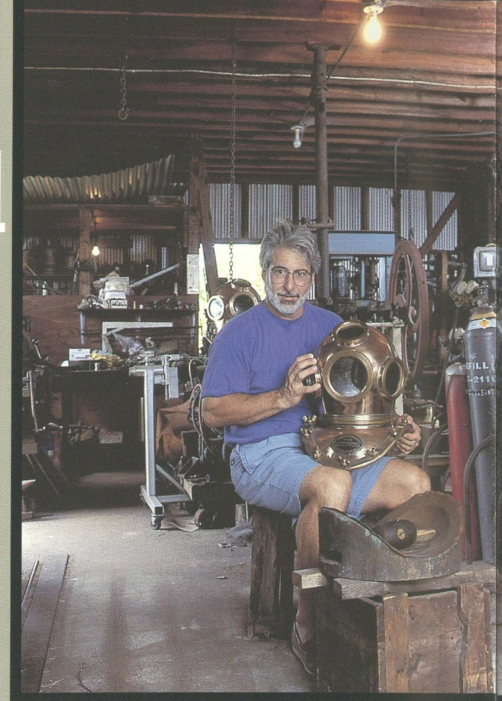
South Florida Traditional Music Festival

on October 24. A catalog featuring the

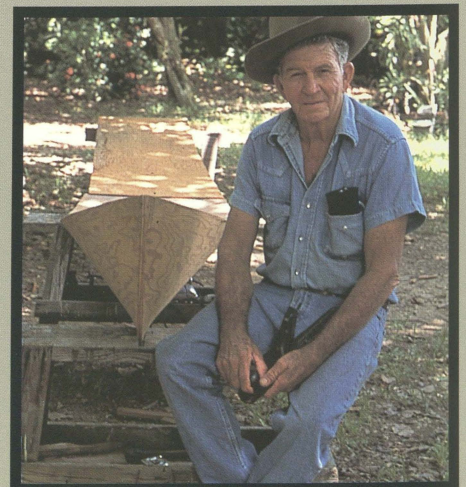
artists in the folklife exhibit is offered by

the museum. For more information, call

(305) 375-1492. —PMP.



Traditional artists from Florida are featured in the folklife exhibit.



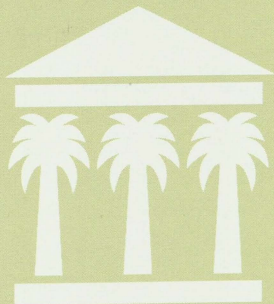
GREAT FLORIDIANS 2000

A joint program between the Florida Department of State and the Florida League of Cities will erect plaques on historic sites around the state to recognize individuals who have made important contributions to Florida history and culture.

The agencies plan to place 2,000 Great Floridian markers to mark the turn of the century. For the first series of markers, nominations will be made by municipal governments in Florida. Municipalities are encouraged to seek out other organizations or individuals for assistance in selecting nominees and writing nominations.

To be eligible for nomination, the person must have made significant contributions to the history and culture of the state during his or her lifetime, within a local, regional, statewide or national context. The nominee must be deceased and must have been a resident of Florida during the time the contributions were made. The nominee must also be associated with an existing historic building or other structure which can be marked with a plaque. Selection will be made by members of the Great Floridians 2000 Committee.

For more information about the Great Floridians program, call the Florida Bureau of Historic Preservation at (800) 847-7278 or the Florida League of Cities at (850) 222-9684.—RE.



The Miami Design Preservation League Presents the 22nd Annual

ART DECO WEEKEND

January 15-18, 1999
Ocean Drive, Miami Beach, FL

ART DECO AT PLAY



THE GOLDEN AGE OF SPORTS

Art Deco Weekend 1999 is produced by the Miami Design Preservation League with major funding and cooperation by the City of Miami Beach, the Miami Beach Visitor & Convention Authority, Metropolitan Dade County Cultural Affairs Council, Tourist Development Council, and sponsored in part by the Florida Department of State, Division of Cultural Affairs and the Florida Arts Council. Art Deco Weekend and Moon Over Miami Ball are registered trademarks of MDPL, INC. Copyright 1998 by MDPL. All rights reserved.

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Historic District

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January 15-18

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Artists

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Classic Automobiles

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and Supervised Play Areas

Big Band Concerts

Street Theater

Lecture & Film Series

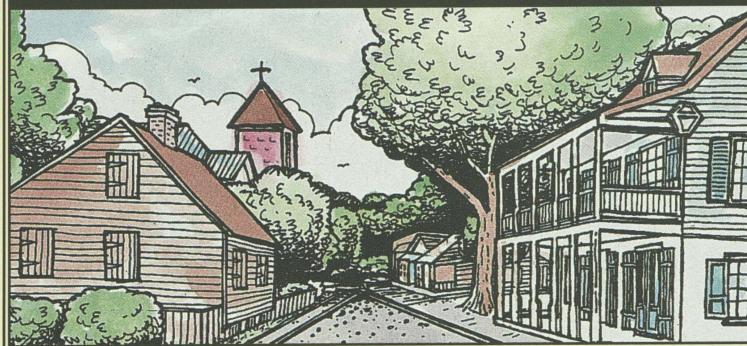
Celebrating Art Deco At Play

Deco-era Famed Personality
Impersonators

INFORMATION:
(305) 672-2014

V·I·S·I·T

HISTORIC PENSACOLA VILLAGE



*Be a part of the living history
of days gone by...*

Historic Pensacola Village takes you back into the era of Spanish explorers, seafaring men, Victorian ladies, and Creole women. Visit the unique complex of museums, homes, and grounds that are some of America's oldest.

Village hours: 10 a.m.—4 p.m., closed Sunday and Monday.

Tickets available at the Tivoli High House, 205 East Zaragoza.

For more information, call (850) 595-5985.

Group, senior citizen, and military discounts available.

Villages of

TOP RIGHT, MICHAEL ZIMNY; LOWER LEFT AND RIGHT, ERIC DUSENBERY

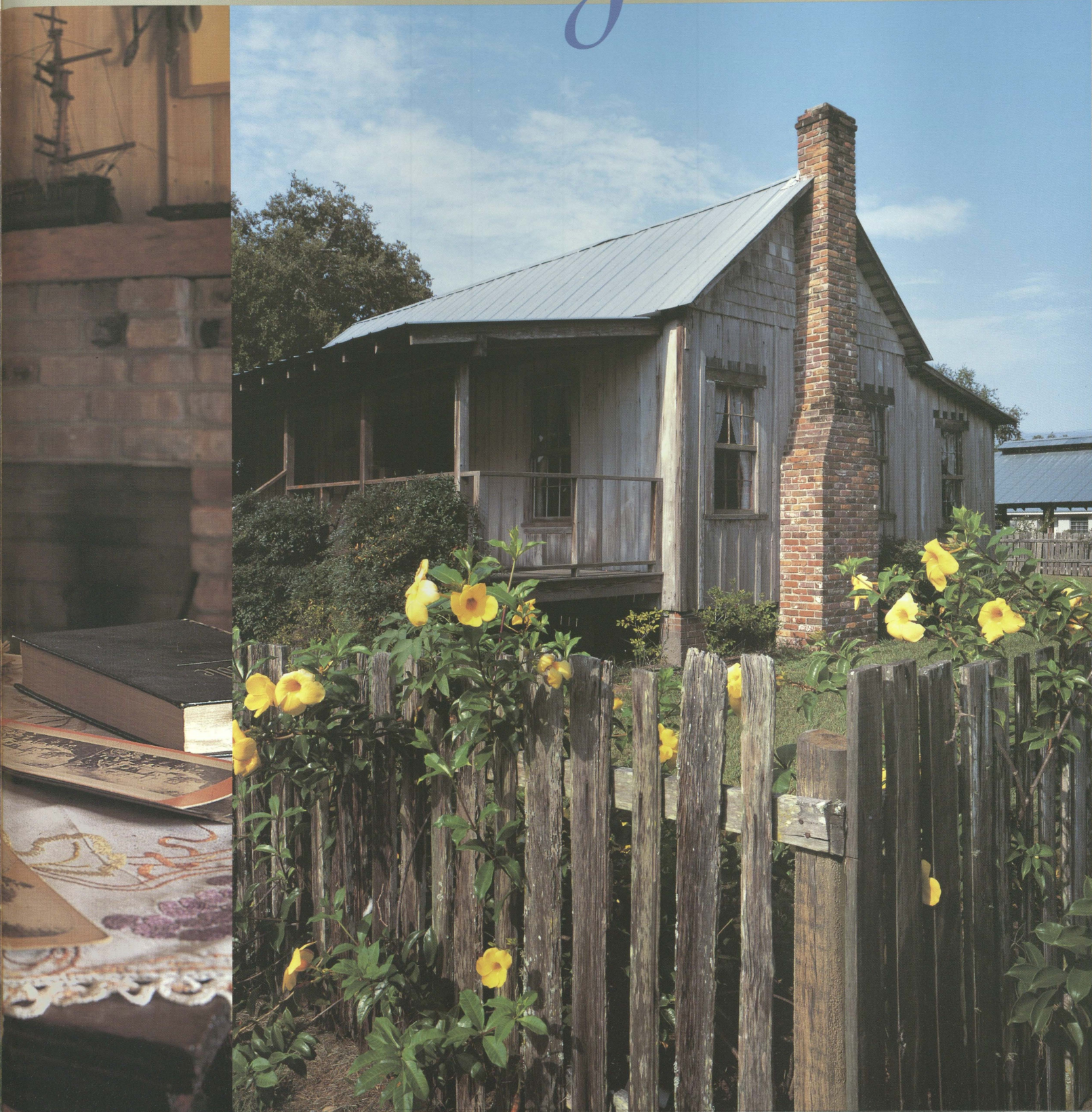
*The 1895 Lanier House
and the 1880 Tyson
Homeplace are part of the
complex at the Osceola
County Pioneer Museum
in Kissimmee.
Upper right, Yesteryear
Village is located at the
South Florida
Fairgrounds in Palm
Beach County.*



MUSEUM VILLAGES PROVIDE A SAFE HAVEN FOR
HISTORIC BUILDINGS AND A WAY
FOR VISITORS TO IMAGINE LIFE IN
FLORIDA'S PAST.

History

[BY RUSTY ENNEMOSER AND MICHAEL ZIMNY]



I

t began in Williamsburg during the 1930s. The meticulous restoration of Virginia's colonial capital gave historic preservation a new direction: the historic museum village. Until then, preservationists had largely concentrated on the restoration of single buildings, frequently as house museums. Henry Ford's Greenfield Village at Dearborn, Michigan, took the Williamsburg model a step further, moving historic buildings to assemble his museum village. Others such as Old Sturbridge Village in Massachusetts, Old Salem in North Carolina, and Westville in Georgia followed, as the historic museum village quickly became an alternative way of presenting American history, and often a way of saving historic buildings in the process.

In Florida, there are nearly twenty museum villages scattered around the state, mostly in rural areas. Here visitors can find vernacular houses, post offices, churches, barns, and exhibits detailing local history. Most got their start when a local structure, about to be torn down, was donated instead to a local historical group with the proviso that the building be moved. Often, especially in the smaller communities, the museum village has become the center of local activity and the site for festivals. Most villages depend heavily on volunteer time, donations, and grant money. Although the larger, more established villages are open regularly, the smaller ones may have limited hours because they often rely on a small group of volunteers for staffing.



Lower left, Heritage

Park, Largo. Upper

center, Pioneer

Florida Museum,

Dade City.

Lower center,

Palmetto Heritage

Park, Palmetto. Far

right, Heritage

Park, Largo.





Villages of History

CRACKER COUNTRY

Florida State Fairgrounds

Tampa

(813) 621-7821

Open during the Florida State Fair, held each year in February.

Depot, caboose, post office, 1885 house, school house, church, sugar cane mill, corn crib, barn, outhouse.

FOREST CAPITAL STATE MUSEUM

204 Forest Park Drive

Perry

(850) 584-8733

Thursday-Monday, 9 a.m. - 5 p.m.

Interpretive site features a typical rural homestead of turn-of-the-century North Florida. Museum and exhibits about the history of forestry in Florida. Annual Florida Forest Festival, October 24 this year.

FORT CHRISTMAS HISTORICAL PARK

1300 Fort Christmas Road

Christmas

(407) 568-4149

Tuesday-Saturday, 10 a.m. - 5 p.m.

Sunday, 1 p.m. - 5 p.m.

Four pioneer homes include 1917 cattle ranch house, 1915 farm house, 1927 home, 1904 dog trot house. Replica of 1837 Seminole War fort, with blockhouses and powder magazine. Events include reenactments, encampments and festivals.

HERITAGE PARK

11909 125th Street North

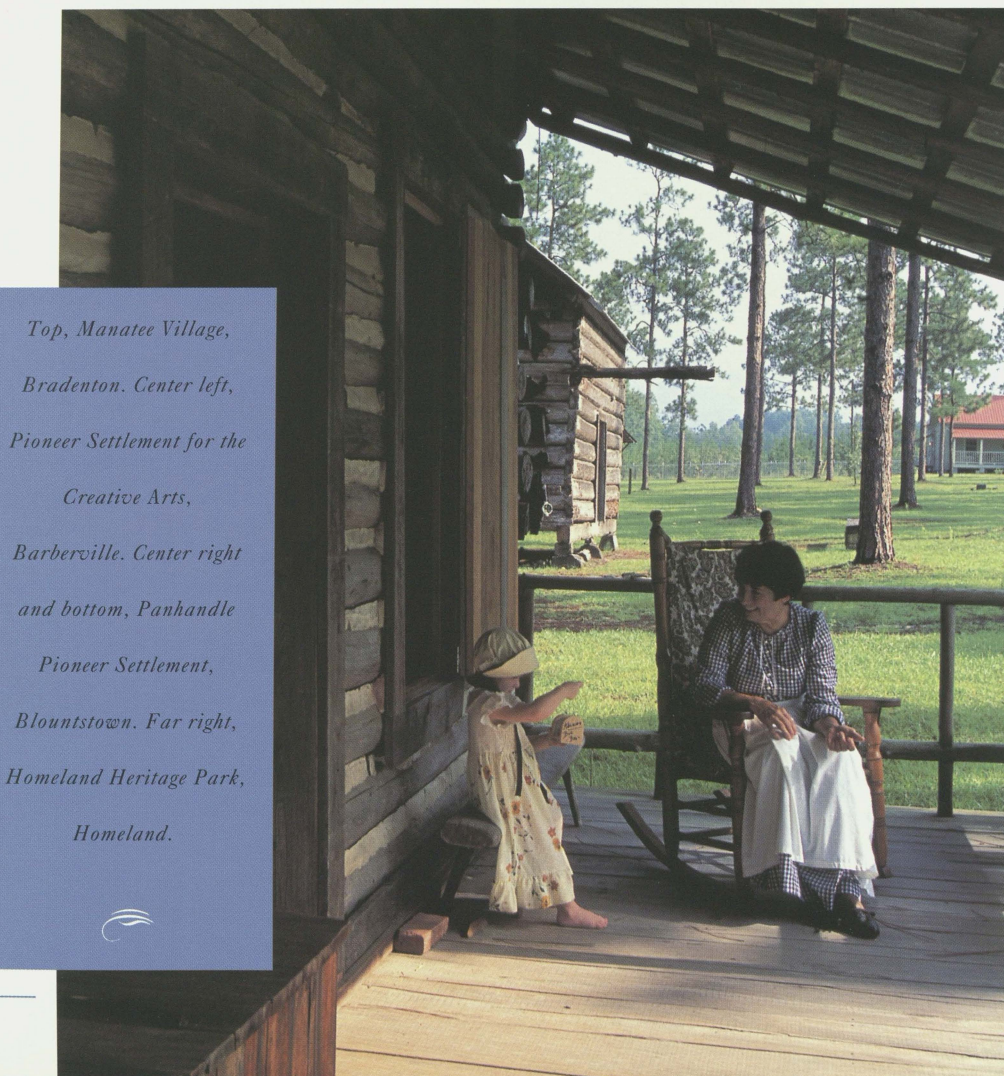
Largo

(813) 582-2123

Tuesday-Saturday, 10 a.m. - 4 p.m.

Sunday, 1 p.m. - 4 p.m.

Twenty-seven buildings on 21 acres including 1907 Seven Gables House; 1896 Plant Sumner House, home of the Plant Railroad system's foreman, 1905 church, log house, barn, train depot. Annual event is the Country Jubilee the fourth Saturday in October.



Top, Manatee Village,
Bradenton. Center left,
Pioneer Settlement for the
Creative Arts,
Barberville. Center right
and bottom, Panhandle
Pioneer Settlement,
Blountstown. Far right,
Homeland Heritage Park,
Homeland.

TOP AND CENTER LEFT, MICHAEL ZIMMY; CENTER RIGHT AND BOTTOM, RAY STANVARD

HOMELAND HERITAGE PARK

Homeland

Tuesday-Friday, 9 a.m. - 4 p.m.

Saturday, 10 a.m. - 4 p.m.

(941) 534-3766

Located about six miles south of Bartow; contains a church, school, a 1900 house, parsonage, a single pen log cabin from the 1880s, and a pole barn. Location of the annual Cracker Storytelling Festival, this year October 23-24.

JUNIOR MUSEUM OF BAY COUNTY

1731 Jenks Avenue

Panama City

Weekdays 9 a.m. - 4:30 p.m.

Saturday, 10 a.m. - 4 p.m.

(850) 769-6128

Pioneer homestead includes cabin, smokehouse, barn, corn crib, gristmill, locomotive, nature trail. Annual Spring Heritage Day in April.

MANATEE VILLAGE HISTORICAL PARK

Manatee Avenue and 15th Street East
Bradenton

Weekdays, 9 a.m. - 4:30 p.m.

Sunday, 2 p.m. - 5 p.m.

(941) 749-7165

1903 Wiggins Store, boat works, 1912 "Cracker Gothic" house, 1860 courthouse, church, 1908 one-room schoolhouse, rough-cut pine barn, and an outhouse complete with a crescent moon on the door. Heritage Days Open House every March.

MORNINGSIDE NATURE CENTER

3540 East University Avenue

Gainesville

(352) 334-2170

Monday-Sunday, 9 a.m. - 5 p.m.

Living history farm includes cabin and kitchen, farm gardens and orchards, cane press, smokehouse, windmill and farm animals. 278-acre site also includes seven miles of trails and boardwalks. Annual Farm and Forest Festival, April 30-May 2.

OLD CALLAWAY SCHOOL

522 Beulah Avenue

Callaway

(850) 760-5314

Call for appointment.

One room school house built in 1911 and used through 1936. Contains original woodburning stove and student desks. Museum contains articles from lumber, fishing, trapping and farming.

OSCEOLA COUNTY PIONEER MUSEUM

750 North Bass Road

Kissimmee

Thursday-Saturday, 10 a.m. - 4 p.m.

Sunday, 1 p.m. - 4 p.m.

(407) 396-8644.

The 1895 Lanier House, 1880 Tyson Homeplace, a wood shed built from lumber from a 1900 citrus grove barn, outhouse, cattle camp. Coming up at the museum is the annual Pioneer Day, November 7.

PABLO HISTORICAL PARK

425 Beach Boulevard

Jacksonville Beach

(904) 246-0093

Monday - Saturday, 10 a.m. - 3 p.m.

This park in Jacksonville Beach contains a depot, section foreman's house, 1900 post office, and locomotive from a cypress logging train.

PALMETTO HERITAGE PARK

516 10th Avenue

Palmetto

(941) 723-4991

Tuesday, 1 p.m. - 6 p.m.

Saturday, 8 a.m. - 4 p.m.

1914 Carnegie Library containing historical records and exhibits of early Manatee County history, 1880 post office with postal memorabilia, 1930s house, and kindergarten cottage. Under construction on site is the Manatee County Agricultural Museum.

PANHANDLE PIONEER SETTLEMENT

Sam Atkins Park

Blountstown

Saturday, 2 p.m. - 4 p.m. Other times by appointment.

(850) 674-8554 or (850) 674-8055
Twelve buildings include an 1897 farm house, a cabin built between 1815 and 1820; an 1860 log home, a post office/general store; a school gymnasium; a church, and other historic buildings. Annual event is Goat Day, always the third Saturday of October.

PIONEER FLORIDA MUSEUM

15602 Pioneer Museum Road

Dade City

(352) 567-0262

Tuesday-Sunday, 1 p.m. - 5 p.m.

1860 two-story dog trot house, 1896 depot, 1913 steam engine, 1878 church, shoe repair shop originally moved to Dade City from Kansas in 1913. The museum hosts Pioneer Florida Day on Labor Day and Pioneer Craft Day, the second Sunday of each month.

PIONEER PARK

Zolfo Springs

(941) 735-0119

Monday, Thursday-Sunday,

9 a.m. - 6 p.m.

Closed Tuesday-Wednesday

Locomotive, fire truck, blacksmith shop, log cabin, post office. Park also contains a small zoo.

PIONEER SETTLEMENT FOR THE CREATIVE ARTS

Barberville

(904) 749-2959

Weekdays, 9 a.m. - 3 p.m.

Saturday, 9 a.m. - 1 p.m.

1885 depot, bridge tender's house, a commissary store and turpentine still from a nearby turpentine operation, a church, a log cabin, and a school. The Pioneer Settlement hosts a wide range of special events year-round, including the Fall Country Jamboree November 7-8.

TALLAHASSEE MUSEUM OF HISTORY AND NATURAL SCIENCE

3945 Museum Drive

Tallahassee

(850) 575-8684

Monday-Saturday, 9 a.m. - 5 p.m.

Sunday, 12:30 p.m.

1800s farm complex, including cabin, barn, barnyards; old church and 1838 plantation home. Museum also features native animals in natural habitats and science exhibits. Many events including Spring Farm Days in April.

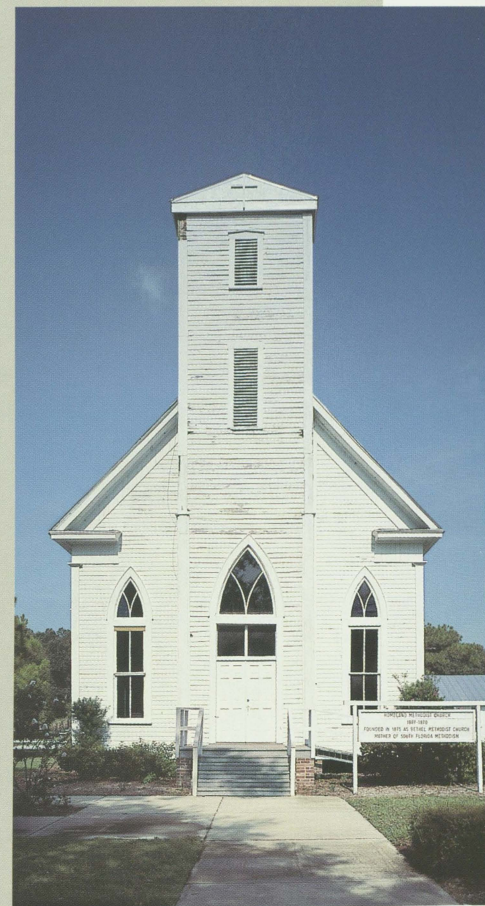
YESTERYEAR VILLAGE

South Florida Fairgrounds

West Palm Beach

(561) 795-3110

Open during the South Florida Fair, January 15-31 every year, and during the first two weekends in December. 1936 school, church, bait shop, 1900s house, Civil War museum, vintage fire department, farm house, post office, general store.





UNDERWATER

Archaeological Preserves

Submerged in rivers and offshore waters are some of the state's greatest historic treasures. Ships that traveled Florida's waters during the eighteenth, nineteenth and twentieth centuries met with various fates through the years, and since 1987, the State of Florida has designated six shipwrecks as Underwater Archaeological Preserves. The wrecks and the waters they occupy have become popular attractions for divers from all over the world. Archaeological features and an abundance of marine life provide a remarkable experience for those adventurous enough to seek them out.

Each site is identified with an underwater plaque that explains the ship's history. Local dive shops provide informative brochures about the shipwrecks and waterproof site maps point out notable features of each vessel, providing a site plan that will give orientation during exploration. Visitors are asked to help protect the site and themselves by mooring their boats to buoys that mark each site and by displaying the "diver down" flag while underwater.

As time passes, other shipwrecks will be added to the underwater archaeological system. Involvement by local governments, dive shops and recreational groups has been vital to the program's success and is greatly encouraged. Nominations for new preserves are accepted and reviewed frequently by the Florida Department of State, Division of Historical Resources. Archaeologists and divers can look forward to a day when a statewide underwater heritage trail will be open to the public, where an entire network of ships, their stories, histories and misfortunes will be available for exploration.

City of Hawkinsville

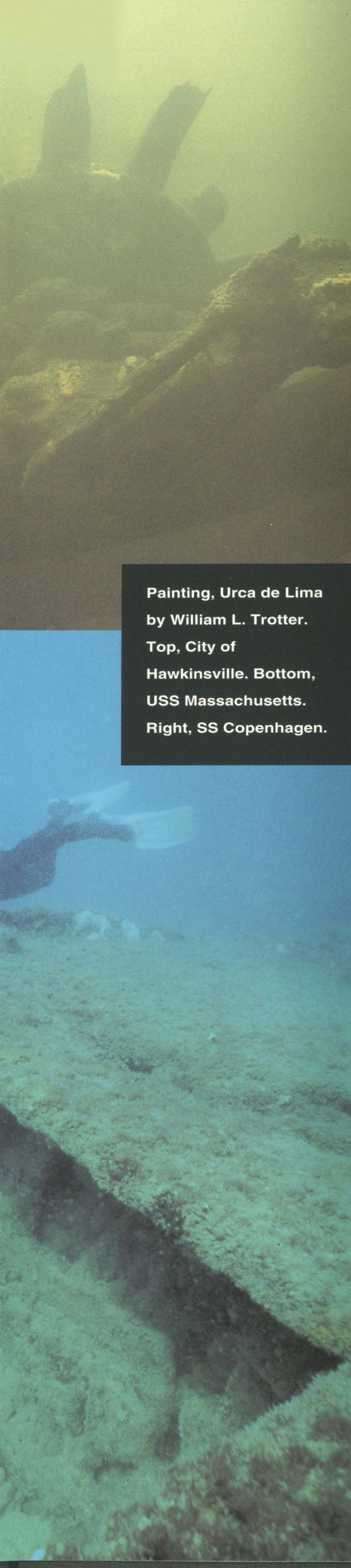
The *City of Hawkinsville* is a survivor of the nineteenth-century steamboat era that extended into the early 1900s. Measuring 141 feet in length, this paddle-wheeler was built in 1886 and traveled the Suwannee River, serving the once-booming lumber industry until the vessel was finally abandoned in 1922. Today this ghost-like vessel lies in the shallows on the west bank of the Suwannee, south of the railroad trestle at Old Town, and is accessible only by boat. This site is not recommended for novice divers due to variable depth, visibility and current velocity. Full open water scuba equipment is the minimum requirement for diving here.

Call the Suwannee River Water Management District weekdays at (800) 226-1066 to request river gauge readings.

SS Copenhagen

Built in England as a single-screw cargo steam ship, *SS Copenhagen* was launched in 1898 and transited the Atlantic Ocean. On May 20, 1900, in a voyage to Havana that began in Philadelphia, the steamer crashed at full speed into a reef less than a mile off Pompano Beach. The captain was charged with "improper navigation." Today *SS*





Painting, *Urca de Lima*
by William L. Trotter.
Top, City of
Hawkinsville. Bottom,
USS *Massachusetts*.
Right, SS *Copenhagen*.

Copenhagen rests comfortably in clear water that ranges from 16 to 31 feet in depth. The ship has become an integral part of the reef system, and is located just outside the second reef on the "Pompano Drop Off," south of Hillsboro Inlet, adjacent to buoys #3 and 4. Novice snorkel divers, as well as those more advanced, are welcome at this preserve.

For more information on exhibits and displays of historical materials and artifacts from SS *Copenhagen*, contact the Broward County Historical Commission at (954) 765-4670.

USS *Massachusetts*

USS *Massachusetts* is the oldest existing American battleship, built in the "Indiana" class in 1890. Over 350 feet in length, she saw her first service in the Spanish-American War, serving as part of a blockade of the Cuban ports of Cienfuegos and Santiago. In 1921, USS *Massachusetts* was scuttled at the entrance to Pensacola Bay to serve as a military practice target. Today the ship rests in 26 feet of emerald-green water, partially buried in white sand, and has become a giant artificial reef. Marked by a red bell buoy, the ship's two main gun turrets are awash most of the time. This shipwreck requires that divers have good open water scuba experience and exercise caution in seas above two to three feet when shallow water surges can occur. Contact the Pensacola Historical Society at (850) 433-1559 for information on artifacts and historical materials from the USS *Massachusetts* that are on exhibit.

San Pedro

Part of a large Spanish sailing *flota* (fleet), all heavily masted, *San Pedro* left Havana harbor on July 13, 1733, destined for home waters of Spain. Of the twenty-one ships in the convoy, only one survived a hurricane that spread the wreckage across half the length of the Florida Keys.

Extensive salvage shortly after the disaster produced more gold and silver than was listed in the original manifests, indicating that some of the cargo consisted of illegal contraband. Today, *San Pedro* is one of the most picturesque shipwrecks from 1733, due primarily to surrounding turtle grass, colorful fish and white sands in turquoise waters and is one of Florida's oldest artificial reefs. The site is located slightly more than a mile south of Indian Key in eighteen feet of water. Novice snorkel divers, as well as those more advanced, should enjoy this preserve.

Call Long Key State Park, (305) 664-4814.

SS *Tarpon*

Twin compound steam engines propelled SS *Tarpon*, a steamer that was constructed in Delaware in 1887. Though the ship changed owners three times in its history, railroad mogul Henry B. Plant may be the most notable. It is probable that Plant enlisted *Tarpon*, along with numerous other vessels, to assist in the transport of troops and supplies to Cuba during the Spanish-American War. Much later, in 1937 and just shy of her fiftieth birthday, the overloaded *Tarpon* sank in rough water near Panama City. Today, she lies in 95 feet of water (the deepest of the Florida underwater preserves), approximately nine miles southwest of Panama City. Water clarity, even at this depth, is quite good for diving, though advanced skills are strongly suggested.

For more information on exhibits of historical materials and artifacts from the SS *Tarpon*, contact the Museum of Man in the Sea in Panama City at (850) 235-4101.

Urca de Lima

Urca de Lima was part of a Spanish merchant convoy that sank near present-day Fort Pierce, and in 1987 was named the first Florida underwater pre-

serve. The Urca class ship was flat-bottomed and round-bellied, a design well suited for cargo in the Spanish-American shipping trade. Part of an eleven-vessel convoy, *Urca de Lima* left Cuba in 1715, but all of the ships were lost in a hurricane. Today the shipwreck is readily accessible by following Highway A1A to Fort Pierce Inlet and then to Pepper Park. The site is only about 1,000 yards north of the

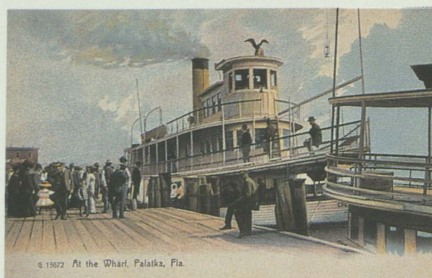


park, resting in 10-15 feet of water about 200 yards from shore. Novice snorkel divers, as well as those more advanced, are welcome at this preserve.

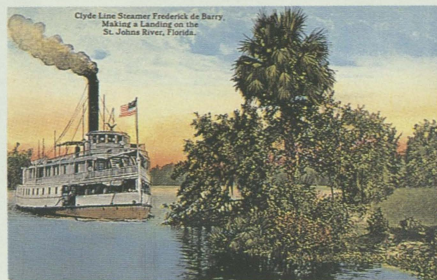
Exhibits that focus on artifacts from the 1715 treasure fleet can be found at the Museum of Florida History in Tallahassee (850) 488-1484, the McLarty Treasure Museum in Melbourne Beach (407) 589-2147, and the St. Lucie County Historical Museum in Fort Pierce (407) 462-1795.

To Learn More

More information can be obtained from the Division of Historical Resources, Bureau of Archaeological Research, 500 South Bronough Street, Tallahassee, Florida 32399-0250, (850) 487-2299. Nominations for preserves should take into account the ship's heritage or history, recreational and safety concerns, and the fragility of the associated ecology. Visit the Underwater Archaeological Preserves web site at <http://www.dos.state.fl.us/dhr/bar/uap/>.



■ The Gem City



The historic city of Palatka is betting on its past to attract a new generation of visitors.

It must have been an exciting time. In the late 1800s, the small city of Palatka was a major tourist destination in Florida. Steamboats with names like the *Hiawatha*, *Osceola* and *City of Monticello* ferried thousands of winter visitors to enjoy the nineteenth century town, affectionately dubbed “The Gem City of the St. Johns.” Here, they cruised down the picturesque Ocklawaha River, called a “fairyland” by Harriet Beecher Stowe, or visited the mineral springs of Welaka before returning to the comfort of their rooms in hotels in Palatka like the Arlington, Lafayette or Putnam House. ■ Railroads and newer destinations brought an end to Palatka’s boomtime years, but many residents are convinced that the city’s heritage can usher in a second golden age of tourism. To relive the city’s first years, visit the 1857 Bronson-Mulholland House. Now lovingly restored with period furnishings, the house is a classic example of Southern Greek Revival architecture, with spacious, high-ceilinged rooms, a central hall plan and an imposing two-story verandah. One of its most interesting features are its first floor windows, which are equipped with swinging panels beneath the sash so they can also serve as verandah doors. Next door in Palatka’s oldest house (1838) is the Putnam Historic Museum, which contains a fine collection of historic photographs, maps, postcards and books.

of the St. Johns

The Gem City of the St. Johns



Bronson-Mullholland House

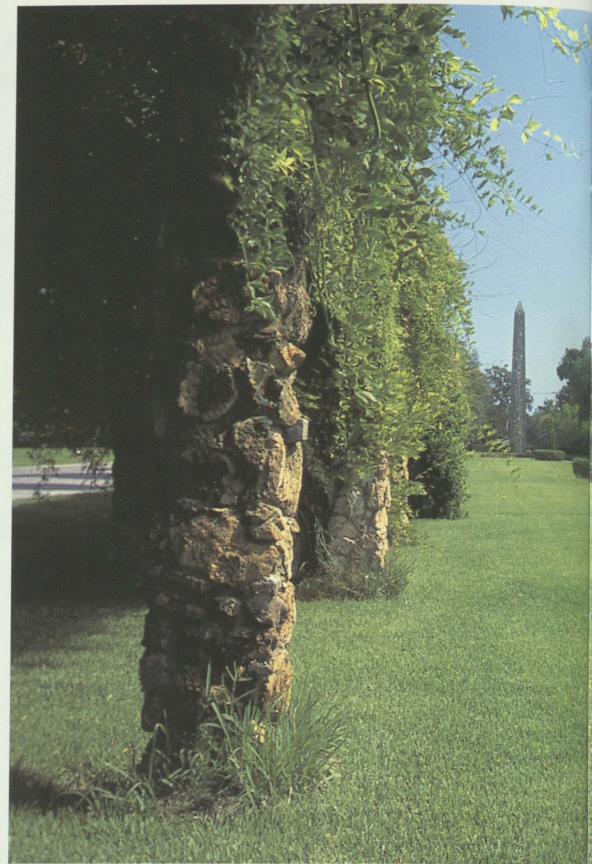
The soaring trees, cobblestone streets and old houses of Palatka's two historic districts offer a step back in time by car or on foot. Striking examples of Victorian architecture from Palatka's "Golden Age" stand next to later Colonial Revival, Bungalow and more modest styled buildings. One architectural landmark not easily missed is the 1878 Calhoun House. Replete with elaborate gingerbread, stained glass windows and steep gables, the house epitomizes the richness of the late nineteenth century Queen Anne style. It now serves as a bed and breakfast inn.

Palatka's cultural offerings are as varied as its history. The Arts Council of Greater Palatka supports the Larimer Arts Center. Located in the city's former historic library, the center includes a changing gallery of local artists' works and the Scarlet Hill Theater, home to the local River City Repertory Company. The historic Tilghman house offers art classes and exhibits, and the Florida School of the Arts presents free theater, music and dance events through the school year.

Palatka's most impressive attraction is the Ravine State Gardens. The gardens were developed by the Works Project Administration between 1933 and 1938 not only to provide an economic shot in the arm for Palatka during the Depression but also as a tourist attraction. Azalea gardens, an amphitheater, suspension bridges and rustic seating were combined to create a carefully planned but naturalistic landscape around the park's 125-foot deep ravine.

The gardens opened on the 4th of July, 1933 and were quickly hailed as "A New Wonder of the World." A promotional pamphlet raved that they contained the single largest collection of azaleas in the world, in addition to 11,000 palms and more than 200,000 other tropical plants. Today, this manicured piece of nature is practically unchanged from the 1930s. The Court of States, two stately rows of limerock pillars, each representing a state, forms the garden's entrance. Other areas are more informal, with winding paths and terraced limerock steps. A two-mile drive around the ravine offers great views of the gorge and the canopy of trees clinging precipitously to its slopes. March and April are the best time to visit, when the garden's tens of thousands of azaleas and camellias are in bloom.

Palatka is fond of calling itself the "Bass Capital of the World," but there's a lot more than fishing in surrounding Putnam County. Hiking trails crisscross the county, such as the St. Johns Loop Trail, which meanders through five miles of cypress woodlands and the Mud Springs Trail, which

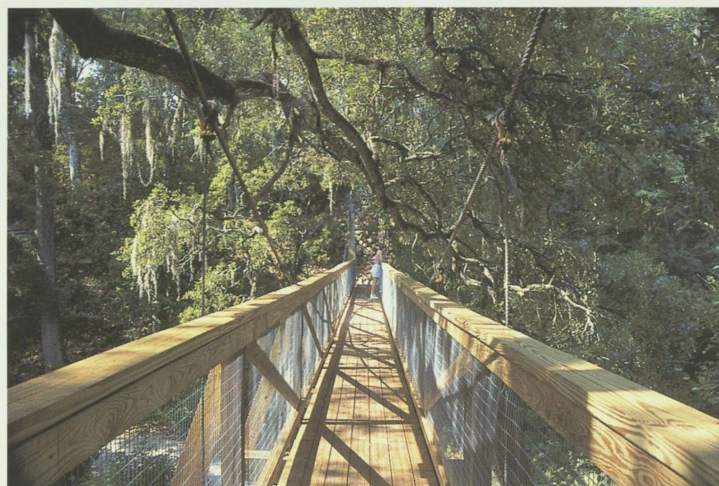


Court of States, Ravine State Gardens



Bronson-Mullholland House





Calhoun House

“Profitable Investment and Happy Homes.”

A late 1800s brochure describing Palatka.

leads to a clear artesian spring. More adventurous hikers can strike out on the Cross Florida Greenway or the Florida National Scenic Trail. By canoe, follow the five-mile canoe trail along the Ocklawaha River to visit a landscape practically unchanged from Palatka's early years.

A variety of other interesting attractions are within easy driving distance of Palatka. At Welaka, visit the National Fish Hatchery and Aquarium. The aquarium is home to fish raised at the hatchery, as well as other amphibians and reptiles. An observation tower overlooks the hatchery ponds. South of Welaka, the Fort Gates Ferry, the oldest operating ferry in Florida, shuttles automobiles and passengers across the St. Johns River. In Crescent City, antique and gift shops, restaurants and bed and breakfast inns create a lively atmosphere for this quaint

town. The Mount Royal Indian Temple Mound at Georgetown offers a glimpse of the county's archaeological past. Dating from between 1250 and 1500 A.D., the mound can be climbed by a short path.

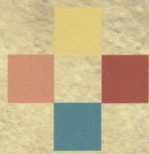
A long list of arts and crafts, antique and musical events give visitors and residents something to do year round in Palatka. But the Gem City of the St. Johns is best experienced from a comfortable chair on the banks of the wide river it owes most of its history to. Breezes that once carried the sounds of steamboats still sway old porch swings and rustle the leaves of ancient oaks. “Spend a day and you'll want to spend a week,” explains one resident. “You don't know it until you visit.” ■

To Learn More

The Putnam County Chamber of Commerce has a well-stocked collection of information on area attractions. Call (904) 328-1503, stop by their offices at 1100 Reid Street or visit their web site at www.putnam.special.net/chamber. The book *A Historic Tour Guide of Palatka and Putnam County* provides detailed information on the area's historic sites; check with the chamber for availability.



SOUTHWEST EX



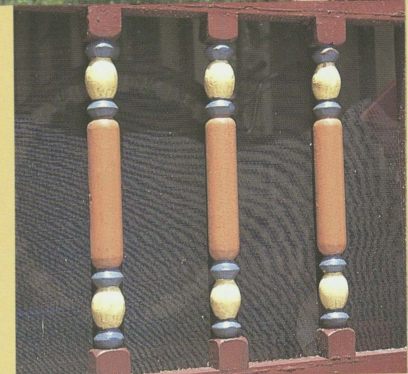


Seen an adobe lately?

*South Florida's
Pueblo Revival style
buildings are the next
best thing this side of
New Mexico.*



POSURE

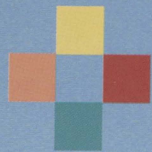
STORY AND
PHOTOGRAPHY
BY
MICHAEL ZIMNY



REAMY COLORED STUCCO WALLS STAND IN STARK CONTRAST AGAINST A DEEP BLUE SKY. TOOTHPICK-LIKE ROWS OF PROJECTING WOODEN BEAMS CAST DEEP SHADOWS IN BRILLIANT SUNSHINE. DARKENED ROOMS COWER BEHIND DEEPLY RECESSED WINDOWS. ALBUQUERQUE? TUCSON? NO! THIS IS MIAMI SPRINGS, A QUIET COMMUNITY LOCATED JUST A FEW MINUTES FROM THE BUSTLE OF MIAMI INTERNATIONAL AIRPORT. BUT THE ARCHITECTURE OF THE DESERT SOUTHWEST IN SOUTH FLORIDA?

IN THE FRENZIED REAL ESTATE BOOM OF THE EARLY 1920s, ANYTHING WENT, INCLUDING ARCHITECTURE. FLORIDA'S FIRST MAJOR ARCHITECTURAL IMPORT, THE MEDITERRANEAN REVIVAL, HAD BECOME THE FAVORED STYLE TO ATTRACT POTENTIAL INVESTORS TO AMERICA'S NEW RIVERA. HOWEVER, AS THE PACE OF THE BOOM QUICKENED, A NAGGING PROBLEM WAS HOW TO MAKE EACH NEW COMMUNITY STAND OUT FROM THE COMPETITION. FOR DEVELOPERS OF MIAMI SPRINGS, GLENN CURTISS AND JAMES BRIGHT, THE ANSWER WAS AN EVEN MORE EXOTIC ARCHITECTURAL STYLE.

LEFT, THE PUEBLO REVIVAL STYLE MAKES A UNIQUE FLORIDA APPEARANCE IN THIS MIAMI SPRINGS HOUSE. TOP RIGHT, THUNDERBIRD MOTIF ON THE FORMER HOTEL COUNTRY CLUB.



*Discover
the
architecture
of the
desert
Southwest
without ever
leaving
Florida.*

ROUGH STUCCO WALLS, PROJECTING BEAMS AND AN IRREGULAR ROOFLINE CHARACTERIZE THE PUEBLO REVIVAL STYLE. RIGHT, THE HOTEL COUNTRY CLUB IS FLORIDA'S BEST EXAMPLE OF THE STYLE.

C

fter making a fortune in aviation, Glenn Curtiss had come to South Florida in 1916 seeking land for an aviation school. Here he met James Bright, a cattleman who owned 12,000 acres of ranchland. Wanting a piece of the action in the wide-open South Florida real estate market, the two men formed a development partnership in 1917. As they launched their Country Club Estates development in 1924 (renamed Miami Springs in 1930), they had an idea. Instead of looking to the subtropical Mediterranean for a suitable architectural theme, they turned to the Pueblo Revival architecture of the desert Southwest.

Pueblo Revival architecture had become popular in New Mexico during the 1920s, combining the features of Spanish Colonial and Mission architecture with Native American adobes. Both Bright and Curtiss were familiar with the style firsthand; Curtiss as an aviator and Bright through his business interests in the

Southwest. But there was more to it than just this: they also recognized the promotional potential of the Southwestern style, and used it to give their new community a unique, easily recognizable image.

Pueblo Revival architecture also found a good home in South Florida because the area lacked a well-established architectural tradition of its own. The region was new, an architectural frontier of sorts, and welcomed architectural imports. Just as the mainstream architectural styles of day such as the Colonial Revival, Neo-classical and Bungalow found new homes beneath its palm trees, the more exotic imports like the Mediterranean and Pueblo Revival styles were equally welcomed.

Each of the Pueblo Revival buildings Curtiss and Bright built in Miami Springs have the hand-molded sculptural quality of the style. Their stucco-covered walls are rough and irregular, and building lines are rarely straight with soft, rounded corners. Roofs are flat with undulating parapet walls pierced by protruding beams or vigas. The buildings' small, unornamented, almost cozy feeling have led some architectural historians to liken the style to part of the Bungalow movement, albeit with a completely different vocabulary of materials.

Miami Spring's centerpiece, the former Hotel Country Club, is not only the best example of Pueblo Revival architecture in Florida but outside of the Southwest as well. Completed in 1927, this amazing amalgam of steel, concrete and stucco was built to suggest a Pueblo village, minus cacti or distant mountain views. A five-story tower dominates the building, marked by a thunderbird motif, a Pueblo symbol of peace and prosperity. An irregularly-shaped opening pierces the tower, creating a whimsical feeling of age. Terraced wings with open exterior staircases continue the Pueblo theme, originally connected by wooden ladders for added architectural authenticity. Hand-hewn beams, massive pillars and tiled floors still survive in the building's entrance.

Florida has matured architecturally since the novelty of the Pueblo Revival style, now experimenting with the state's indigenous vernacular traditions. The brief appearance of the Pueblo style in the 1920s recalls the opposite, when the wholesale import of architectural styles was the norm. Still, this curious architectural anomaly is part of Florida's rich architectural heritage, and gave us some of the best adobes outside of the Southwest. ■

To Learn More

Miami Springs is located northwest of the City of Miami off Okeechobee Road (U.S. 27). Curtiss Parkway bisects the city from northeast to southwest, and is the location of the old Hotel Country Club. A small historical museum located on the second floor of the Miami Springs Pharmacy at 45 Curtiss Parkway has an interesting collection of historic memorabilia from the city's early years and directions to its historic sites. The museum has limited hours; call (305) 888-5295 or 888-5250 before visiting.



Fall 1998

Through January 3

Miami

Florida Folklife: Traditional Arts in Contemporary Communities. Multimedia exhibit highlighting Florida's diverse populations and the folk traditions that are part of each cultural group. Historical Museum of Southern Florida. (305) 375-1492

October 29-31

Pensacola

Haunted House Walking and Trolley Tour. Annual Halloween event includes tours of "haunted" historic homes with accompanying ghost stories. Pensacola Historical Society. (850) 433-1559

October 30-31

St. Augustine

Trick or Treat at the Lighthouse. Pirate graveyard tour, pumpkin-carving contest, storytelling. The St. Augustine Lighthouse and Museum. (904) 829-0745

November 4-7 and 12-13

White Springs

Rural Folklife Days. Blacksmithing, draft horse work, caning, furniture-making, quilting and soap-making. Stephen Foster State Folk Culture Center. (850) 487-2333

November 5-January 24

Tallahassee

Pirates! A lively interactive exhibit highlighting the notorious pirates and privateers of the Caribbean. Museum of Florida History. (850) 488-1484

November 7-8

Barberville

Fall Country Jamboree. Folk arts, crafts, music, dance, storytelling, and foods. Pioneer Settlement for the Creative Arts. (904) 749-2959

November 7-8

Gainesville

Downtown Festival & Art Show. Festival highlights

local entertainers, strolling performers, children's imagination station, ethnic foods and original work by 250 visual artists. (352) 334-2197

November 7-8

Naples

Old Florida Festival. Crafts workers, folklorists, musicians and reenactors recapture everyday life on the Florida frontier. The Collier County Museum. (941) 774-8476

November 13-December 12

Quincy

Art in Gadsden. Regional juried exhibition of fine art by over 50 artists. Gadsden Arts Center. (850) 875-4866

November 14-15

Coconut Grove

Banyan Arts & Crafts Festival. Named after the area's oldest native trees, this festival highlights the historic beauty of Coconut Grove with more than 160 artists and food vendors. (305) 444-7270

November 14-15

Estero

Old Time Music, Arts and Trades Festival. Features local artists, reenactors, Native American camp, musicians and foods. Koreschan State Historic Site. (941) 992-0311

November 14-15

Miami

Ramble—A Garden Festival. Event highlighted by lush plants, garden accessories, exhibits, food, music and children's activities. Fairchild Tropical Garden. (305) 667-1651, ext. 323

November 14-15

Naples

Old Florida Festival. Costumed interpreters, reenactments, period vendors, crafts workers and folk musicians contribute to this two-day event. Collier County Museum. (941) 774-8724

November 15-December 31

Osprey

Heritage Holidays. Living history performances,

historic buildings, exhibits, holiday music and food. Historic Spanish Point. (941) 966-5214

November 17

Delray Beach

Showa Threads—Kimono Tradition from the '30s to the '60s. Exhibit highlighted by graceful and simplistic garments and accessories used in everyday life. The Morikami Museum and Japanese Gardens. (561) 495-0233

November 21-22

Miami

Harvest Festival. South Florida festival featuring foods, crafts, folklife, reenactors, and entertainment. Historical Museum of Southern Florida. (305) 375-1492

November 27-January 10

Lake Wales

Christmas at Pinewood—A Mediterranean Fiesta. Tour of 20-room Mediterranean Revival Mansion that features a collection of Spanish-influenced decorations. Art exhibit and gift and gardening areas. Bok Tower Gardens. (941) 676-1408

December 3-March 18

Tallahassee

Florida's First Families—Our Choice, Their Lives. Exhibit portraying Florida Governors and their lives, including first ladies' gowns, paintings, political buttons, furniture and documents. Museum of Florida History. (850) 488-1484

December 4-5

Floral City

Floral City Heritage Days. History demonstrations, tour of homes, bike ride-to-the-past, folk music and stories, and food. Citrus County Historical Society. (352) 726-7740

December 4-5

Punta Gorda

Holly Days. Tour of four historic homes, each one decorated for the holidays. Punta Gorda Garden Club. (941) 575- 9282

December 4-5

Sarasota

Selby Gardens by Candlelight. Over 3,500 luminaries light garden pathways, while visitors are treated to music and food. Selby Gardens. (941) 366-5731, ext. 16

December 4-6

Melbourne

Native American Indian Festival. Crafts, ethnic foods and music. (407) 253-6149

December 5

DeFuniak Springs

Christmas Tour of Homes. Tour Victorian homes in this beautiful historic north Florida community known for its Chautauqua-related past. (850) 892-4528

December 5-6

DeLand

Tour of Historic Homes. Live music at each festively decorated historic home. West Volusia Historical Society. (904) 740-6813

Selby Gardens by Candlelight. Sarasota





Zora Neale Hurston Festival. Eatonville

December 5-23

Tampa

"Victorian Christmas Stroll—A Grand Hotel Celebrates the Season." Annual holiday celebration at the old Tampa Bay Hotel. Henry B. Plant Museum.
(813) 254-1891

December 12-13

Alachua

Alachua Dickens Festival. Local artists and craftspeople provide music, entertainment, and Victorian games.
(352) 337-3522

December 12

Greenville

Greenville Country Christmas. Bake-off, music, parade, arts and crafts. Greenville Area Development Authority.
(850) 553-6631

December 13

St. Augustine

St. Augustine Christmas Tour. Twenty historic inns open their doors for tour guests. Historic Inns of St. Augustine.
(904) 829-0431

December 26-January 2

Miccosukee Indian Village

Annual Indian Arts Festival. Activities include dancing, alligator wrestling, airboat rides and authentic Indian crafts and foods.
(305) 223-8380

January 2-3

Bushnell

Dade's Battle. Reenactment of the Dade Massacre that marked the beginning of the seven-year war with the Seminole Indians. Dade Battlefield Society.
(813) 621-5857

January 10

White Springs

Stephen Foster Day. A special musical program and carillon recitals of Foster selections. Stephen Foster State Folk Culture Center.
(904) 397-4331

January 11-18

Miami Beach

Art Deco at Play—The Golden Age of Sports. Art Deco artists, antique dealers, big band concerts

and foods, all part of Art Deco Weekend 1999. Miami Design Preservation League.
(305) 672-2014

January 23-April 4

West Palm Beach

The Invisible Made Visible—Angels from the Vatican. Exhibit that examines the representation of angels in art from 1,000 B.C. to the present, including painting, fresco, sculpture and tapestry. Norton Museum of Art.
(561) 832-5196

January 27-February 31

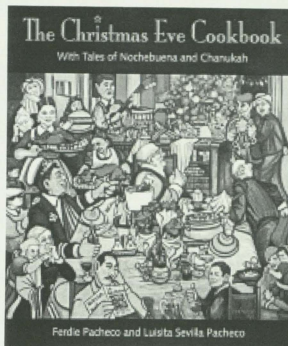
Eatonville

Zora Neale Hurston Festival. "The Global Black Experience in the New Millennium." Activities include music, theater, children's events, folk stories, art show, market place and food.
(407) 647-3307

Please call the number listed to verify dates. There may be an admission charge for some events. Listings for the calendar should be mailed at least four months in advance to Florida Heritage Magazine, 500 South Bronough St., Tallahassee, FL 32399-0250, or faxed to (850) 922-0496.

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The Christmas Eve Cookbook

With Tales of Nochebuena and Chanukah

Ferdie Pacheco and Luisita Sevilla Pacheco

In this beautifully illustrated collection of over 200 recipes and 19 holiday stories, Ferdie Pacheco and Luisita Sevilla Pacheco create a holiday melting pot of immigrant lore and cuisine in America.

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Todd Bertolaet

Foreword by D. Bruce Means
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Foreword by Jerald T. Milanich,
Series Editor / Florida Museum of
Natural History: Ripley P. Bullen Series
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Florida Indians and the Invasion from Europe

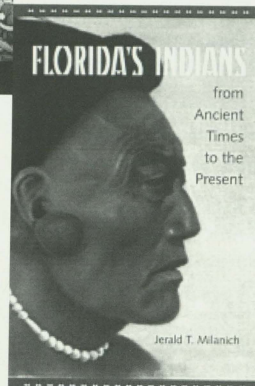
Jerald T. Milanich

Paper, \$19.95

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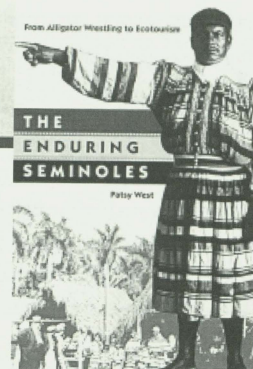
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A Chronicle of Man and the Land in Florida

Mark Derr

A Florida Sand Dollar Book
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book reviews

HERNANDO DE SOTO AMONG THE APALACHEE The Archaeology of the First Winter Encampment

By Charles R. Ewen and John H. Hann
University Press of Florida, \$29.95.

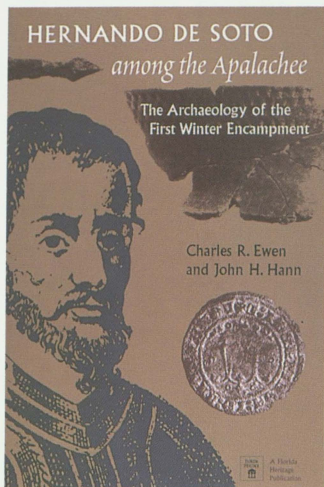
In a two-part book that summarizes archaeological and historical research, Ewen and Hann have captured the excitement,

tension, commitment, and scholarship that made excavation of the de Soto/Apalachee Site in Tallahassee a landmark in local preservation.

After Hernando de Soto's 1539 encampment was tentatively located in March 1987, an unprecedented alliance among archaeologists, volunteers,

state and local agencies, preservationists, developers, donors, land owners, and legislators enabled a three-week salvage project to evolve into a year-long research effort. In this popular account, Ewen, co-director of the project, chronicles activity at the site from de Soto's occupation to the final acquisition of land by the state. His review of the archaeology—which was beset by deadlines, media frenzy, and serendipitous events—provides an engaging look at the methodical processes and reasoning involved in such work, as well as the choices that must be made when development challenges history. A long chapter outlining the recovered artifacts and data is technical but fascinating, and the following, final chapter interprets the archaeological, historical, and popular significance of the project.

In his concluding epilogue, Ewen places the de Soto project into the larger context of past and present Spanish Colonial research in the Southeast. This essay only broadens the appeal of a book that will be enjoyed by people interested in archaeology, Florida history, and Spanish enterprise in the New World. *Reviewed by KC Smith, Bureau of Historical Museums.*



SCENIC DRIVING FLORIDA

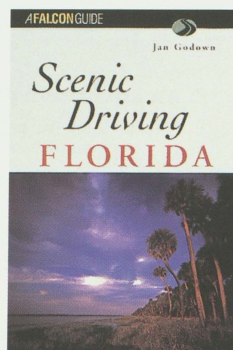
By Jan Godown
Falcon Publishing, \$15.95.

For those folks who love a road they've never driven or those who weary of trails well traveled, *Scenic Driving Florida* is the perfect companion. Jan Godown has created 27 self-guided driving trips down rural and coastal routes in Florida. Birdwatchers, hikers, and plant lovers will especially appreciate the careful attention to detail: Godown tells us exactly where on a winding road to see insect-eating pitcher plants and where to look for salamanders and the best times of day to see tricolored herons.

On each drive, she points out the natural, the historic and the commercial. Every drive begins with brief general information, including the most favorable travel seasons, camping and service information, nearby points of interest and special precautions. Each includes an easy-to-read road map.

Although Godown's routes may have been covered in other similar books, it is this attention to detail that makes *Scenic Driving Florida* stand out. For instance, a drive from Gainesville to High Springs begins at the Devil's Millhopper sinkhole. After telling us that there are 221 steps into the sinkhole, she alerts us to listen for the sound of small waterfalls and to note the dropping temperature, and then to watch our step on the slippery walkway.

Reviewed by Rusty Ennemoser, Florida Heritage.



VICTORIAN SECRETS

The South's Newest Collection of
Exceptionally Fine Recipes

By Phyllis Kimbel
The Chiselers, \$24.95.

In today's ever-expanding cookbook market, *Victorian Secrets* is a charming and informative addition. Contemporary recipes were collected, contributed and tested by members of The Chiselers, Inc.,

the women's volunteer organization that supports the restoration and preservation of the former Tampa Bay Hotel, renamed Plant Hall at the University of Tampa. Accompanying the recipes, author Phyllis Kimbel provides readers with a collection of historic facts and a sampling of oral history associated with the hotel.

The volume is organized much like other cookbooks with chapters ranging from appetizers and salads to main courses and desserts. *Victorian Secrets* is set apart from other similar publications by the exceptional collection of brief essays that introduce each chapter. These essays chronicle the Tampa Bay Hotel's legendary owner Henry B. Plant, its notorious guests, and the hotel's part in national and world history. Nestled among the recipes, Kimbel has included vignettes that further illustrate one of the world's grandest hotels during the Victorian era.

Victorian Secrets may be ordered by phone at (813) 926-8251 or by writing The Chiselers, Inc., P.O. Box 14494, Tampa, Florida 33690-4494.

Reviewed by Teresa Hollingsworth, Bureau of Historic Preservation.



For Your Review

Other new Florida books worth checking out include *Marjory Stoneman Douglas and the Florida Everglades* by Sandra Wallus Sammons and *Henry Perrine, Plant Pioneer of the Florida Frontier* by Kaye Edwards Carter, both from Tailored Tours Publications (1-407-354-3070). New from University Press of Florida (1-800-226-3822) are *The Christmas Eve Cookbook* by Ferdie Pacheco and Luisita Sevilla Pacheco; *Florida's Indians from Ancient Times to the Present* by Jerald T. Milanich; *The Enduring Seminoles* by Patsy West; and *Come to My Sunland* by Julia Winifred Moseley and Betty Powers Crislip. Fall titles from Pineapple Press (1-941-359-0886) include *Wiregrass Country* by Herb and Muncy Chapman; *A Florida Cattle Ranch* by Alto (Bud) Adams, Jr., and Lee Gramling; *Alligator Tales* by Kevin McCarthy; and *Florida's Museums and Cultural Attractions* by Murray Laurie and Doris Bardon.



NICK TOTH OF TARPON SPRINGS, FL., WITH SPONGE DIVING HELMET

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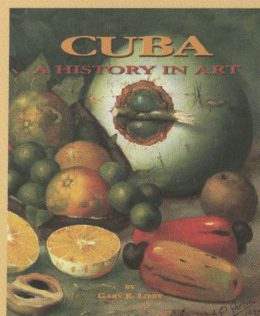
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Florida Folklife: Traditional Arts in Contemporary Communities was produced by the Historical Museum of Southern Florida sponsored in part by the State of Florida, Department of State, Division of Historical Resources, assisted by the Historic Preservation Advisory Council, Sandra B. Mortham, Secretary of State; sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Arts Council; and with the support of the Miami-Dade County Cultural Affairs Council and the Miami-Dade County Board of County Commissioners and the Members of the Historical Association of Southern Florida.

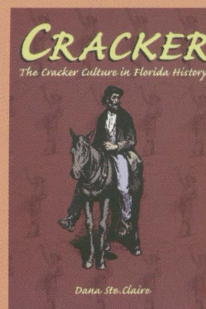
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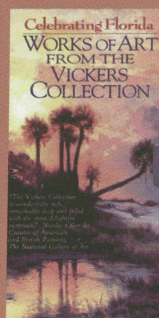
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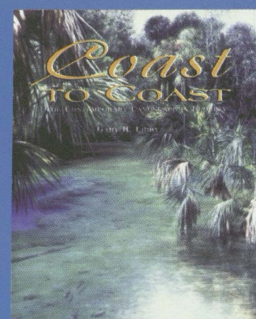
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SEA URCHINS AND STONE TOOLS

STORY AND PHOTOGRAPHS BY PHILLIP M. POLLOCK

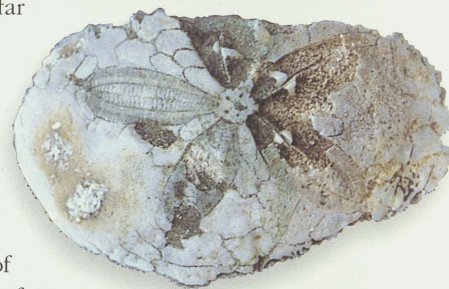
Flowing quietly through Lafayette County is the Suwannee River, its tea-colored waters harboring life millions of years old. Sand dollars and sea urchins left their imprints here in the soft limestone and became fossilized long before these waterways would ever be traveled by humans.

Near Mayo, time, water and temperature changes have caused the limestone outcroppings to crumble, revealing fossils like the 34 million year-old Eocene sea urchin, a familiar-looking ancestor of present-day sea life. It is only one of many fossils that compose an exotic register of earlier plant and animal life in Florida. Fossils from more complex animals, like the late Pleistocene mastodons, have also been found in the Suwannee too, though these are much more recent and contemporary with the arrival of Florida's first people, ten to twelve thousand years ago.

But evidence of these early inhabitants are hidden in chert rock on the riverbed. Paleo Indians quarried the chert to create tools. The stone chips, along with some discarded, broken or lost tools, are now mostly submerged. During drought conditions, the

river level drops drastically, approximating the level that would have been evident during a far more arid period.

It is no coincidence that fossilized animal remains can be found in close proximity to where these Paleo Indian people quarried stone for their tools. Ancient animals and the people who came millions of years later both used the waters of the Suwannee for sustenance. Now only the keen observer along this road less traveled will discover evidence of their existence.



The Suwannee River public boat landing is on County Road 251 near Mayo in Lafayette County. For more information about fossil collecting, visit the Florida Geological Survey web site at <http://tlhwww1.dep.state.fl.us/geo/eduresrc/fossil.htm>, or call (850) 488-9380. Also, read *Florida's Fossils: Guide to Location, Identification and Enjoyment* by Robin C. Brown, ISBN # 1-56164-114-6.

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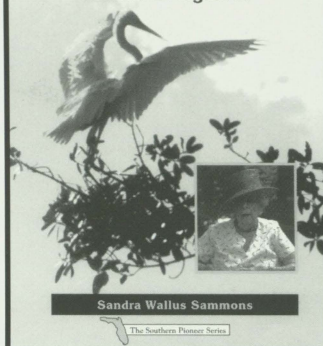
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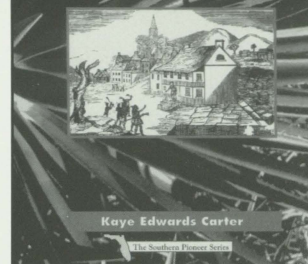
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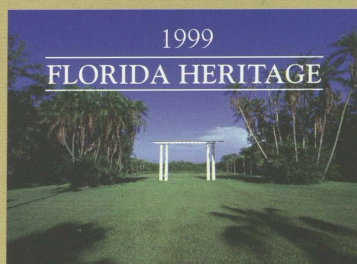
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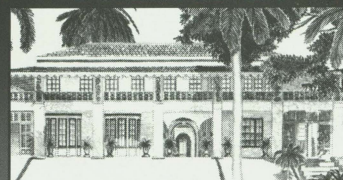
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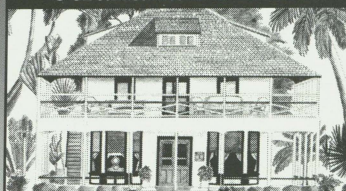
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Bonnet House is a property of the Florida Trust for Historic Preservation.
Funding provided by the Broward Cultural Affairs Council.



Illustrations by: Susan Dvorak

In The Next Issue...

- *"Cross Creek is a bend in a country road, by land, and the flowing of Lochloosa Lake into Orange Lake, by water. We are four miles west of the small village of Island Grove, nine miles east of a turpentine still, and on the other sides we do not count distance at all, for the two lakes and the broad marshes create an infinite space between us and the horizon."*

Marjorie Kinnan Rawlings described her home at Cross Creek as a place that offered "remoteness from urban confusion." Join us in the next issue as we visit the home of the famed Florida author.



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